

Cellist Hannah Moses enjoys a vibrant career as both performer and educator. A Cleveland native, Moses holds degrees from the Cleveland Institute of Music and Rice University's Shepherd School of Music, where her teachers have included Richard Weiss, Melissa Kraut, and Norman Fischer. As the founding cellist of the Callisto Quartet, Moses enjoys an active concert schedule and has appeared at venues and festivals across the globe, including Carnegie Hall, the Kennedy Center, the Heidelberg String Quartet Festival, and more. Callisto has garnered top prizes at many major international chamber music competitions, including Grand Prize at the 2018 Fischhoff National Chamber Music Competition, Second Prize at the 2019 Banff International String Quartet Competition, and prizes at the Bordeaux, Melbourne, and Wigmore Hall Competitions. Beginning in 2027, Callisto will be joining the Bowers Program at the Chamber Music Society of Lincoln Center.

A committed educator, Moses assisted in creating a unique chamber music curriculum with the Callisto Quartet entitled "Chamber Music Deconstructed", which has been successfully received in schools across the country. Moses is currently Cello Professor at the University of Akron and Kent State University, and is an active member of Northeast Ohio's musical community, most recently having joined the board of the Cleveland Cello Society. Moses is actively involved in coaching chamber music at the Chamber Music Connection in Worthington, Ohio, and has taught as summer faculty at Kent Blossom, Rocky Ridge Music, Credo Chamber Music, Bravo International Music Festival, and the Hudson Montessori School Chamber Music Intensive.

When not traveling with the Callisto Quartet, Moses enjoys running, rock climbing, and hanging out with her cats, Nutmeg and Carrot Cake. Moses plays on a 1780 John Betts cello on generous loan from the Ravinia Steans Institute.

100 word bio

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